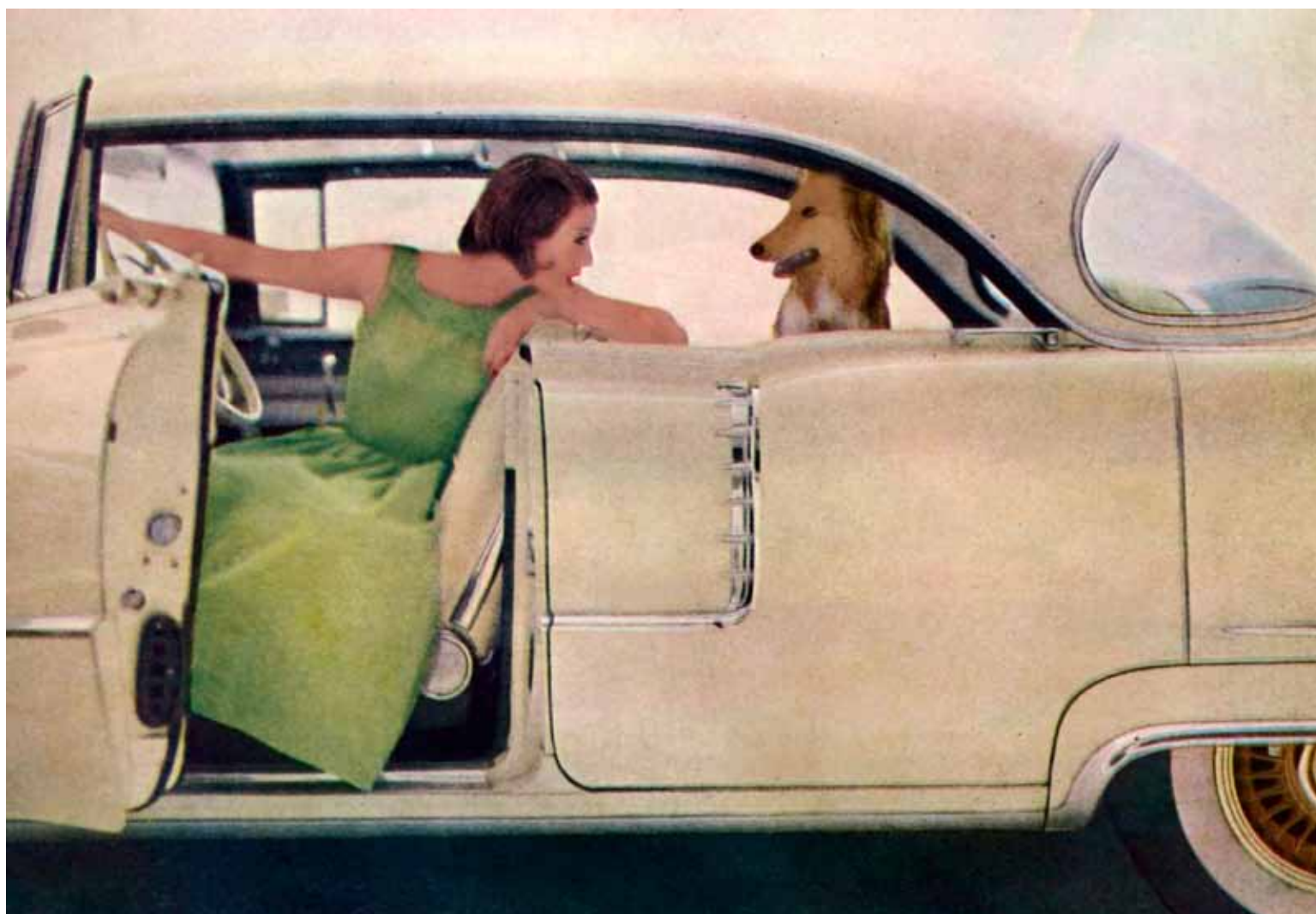


# WATCH THIS SPACE

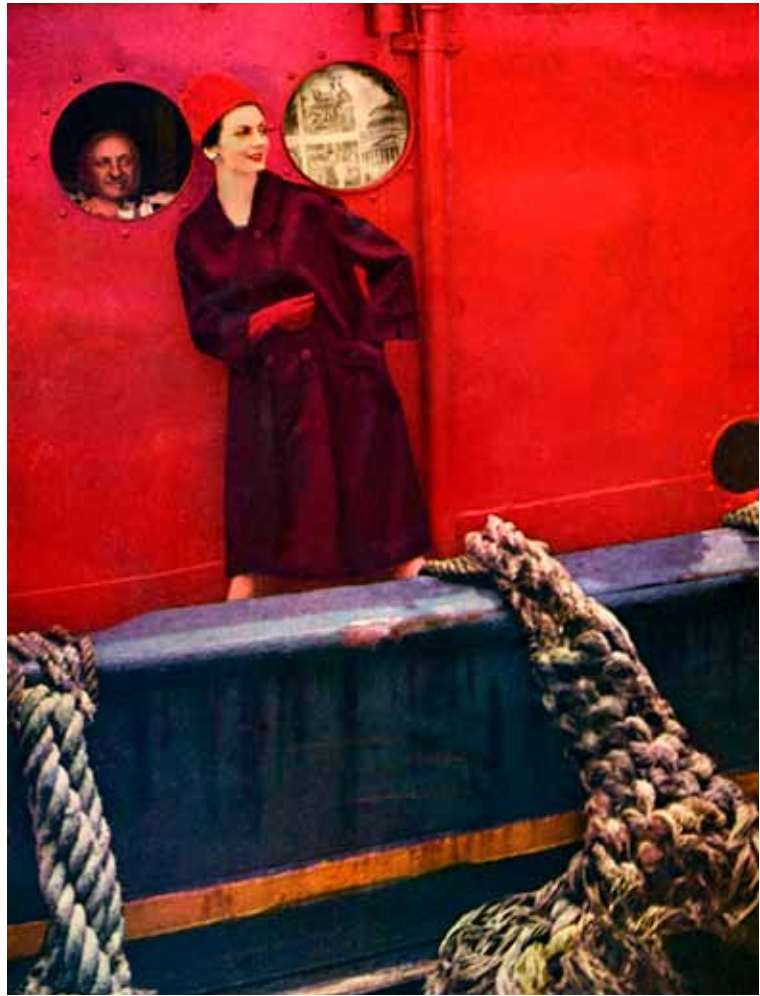
*GLEB DERUJINSKY* CAPTURED ONE OF FASHION'S BRIGHTEST MOMENTS.



“Astonish me!” Alexey Brodovitch, the longtime art director of *Harper’s Bazaar* used to tell his photographers. But his achievement was astonishing, too, bringing together an unparalleled team of visual artists and leaving behind a legacy of innovation that continued under his successor, Henry Wolf, and editor Diana Vreeland. Gleb Derujinsky was a key player in a legendary lineup that also included Richard Avedon, Melvin Sokolsky, Louis Faurer, Jeanloup Sieff, Hiro, Erwin Blumenfeld, and Bill Brandt. This retrospective barely scratches the surface of Derujinsky’s work, but it captures his flair, imagination, and technique just as he captured the spirit of the '60s in fashion.

*“Gleb Derujinsky is an original, the Indiana Jones of the fashion photographers,” says his colleague Melvin Sokolsky. “He flew his own private plane to exotic places—models and editors in tow. Wow, the stories that came back! His Paris collection photos nailed the vibe of people in everyday life, juxtaposed with elegance, a metaphor for his notion of Paris at the time.”*





"Gleb was always such fun to work with," says model Carmen Dell'Orefice (above right, on a tugboat in New York harbor). "He put me in environments I would never have experienced except for his vision. He has a romantic eye, knows his equipment, knows how light falls on an object. And he's so adorable as a human being, working with him was a pleasure from start to finish."





*"It's a tribute to Gleb Derujinsky that his best photographs for Harper's Bazaar could be mistaken for Avedons," says Vince Aletti, photography critic at The New Yorker and Aperture. "He spun narratives of Parisian chic and New York joie de vivre that have lost not a bit of their charm."*